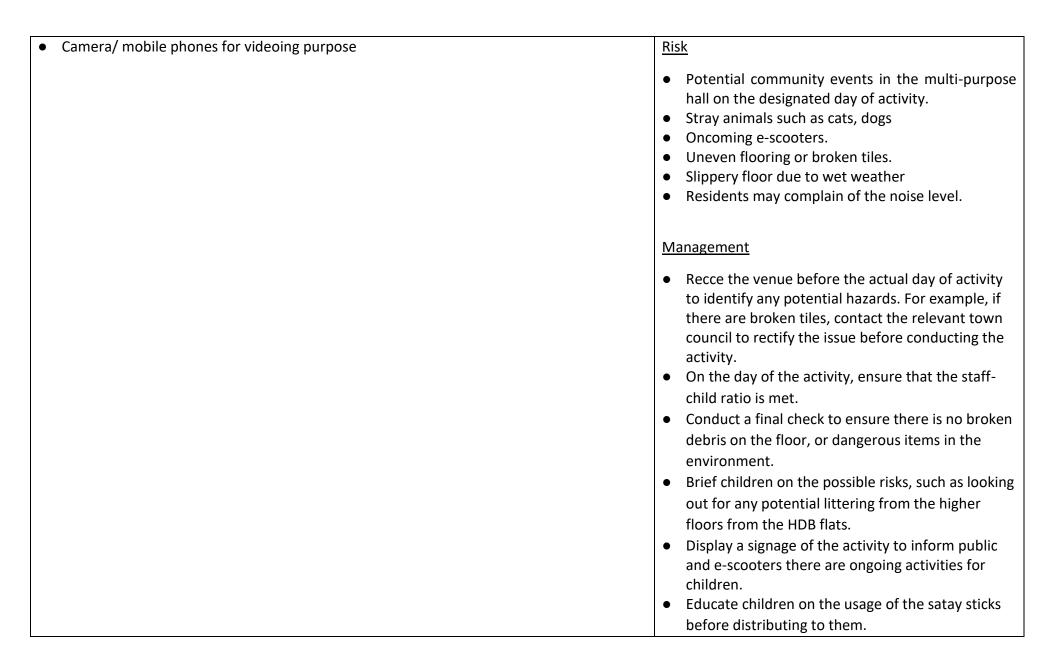
## Outdoor Learning Experience (4, 5 and 6 years old)

Learning Experience: Community Art Fiesta	Shared by: Tan Khee Huan, Moon
Environment: Neighbourhood	Estimated time: 30 minutes
Children's prior knowledge: Their community	
What children will experience (NEL Learning Areas):	Suitable for: 4 - 6 years old
Aesthetic and Creative Expression:     Children will use crayon etching to creatively express their perspectives of their neighbourhood	(Children of older age group will include more details)
Discovery of the world:  • Children will observe and describe their neighbourhood with their peers.	<ul><li>4 years old</li><li>5 years old</li><li>6 years old</li></ul>
What you will need:	Benefit-Risk Assessment:
<ul> <li>15 A3 sized art papers</li> <li>8 wooden easel boards</li> <li>15 boxes of pastel crayons</li> <li>Paint</li> <li>Palettes</li> <li>Brushes</li> <li>Satay sticks</li> <li>Portable bluetooth speaker</li> </ul>	<ul> <li>Benefit:</li> <li>Children will be able to identify with their neighbourhood, increase their sense of belonging and rootedness to the community.</li> <li>This activity enables children to express the perspectives of their neighbourhood.</li> </ul>



## How to make it happen:

- 1. Group children in pairs. They are to share the easel board outdoors.
- 2. Reinforce the outdoors rules and regulations.
- 3. In the outdoor, bring children's attention to the neighbourhood amenities such as shops, school and market. Talk about what they see.
- 4. At the multi-purpose hall, ask children to work in their pairs, and discuss the spot they would like to position their easel board. Provide children with plastic sheets beneath the easel boards.
- 5. Ask questions such as,
  - a. Why did both of you choose this spot?
  - b. What can you see from here?
- 6. Play music. Distribute crayons to children.
- 7. Let children use crayon etching to sketch what they see in front of them in the neighbourhood.
- 8. Distribute brushes and palettes of paint to children. Let them paint over their crayon drawing.
- 9. Ask them to submit their completed drawing, and return the brushes, paint palettes and crayons to the teacher.
- 10. Children carry the easels back into the classroom.
- 11. They share about their art pieces.

Note: The interesting part about bringing the easel board out to the multi-purpose hall and asking pairs of children to work opposite each other, is to enable them to paint the different perspectives of the neighbourhood from where they work.